

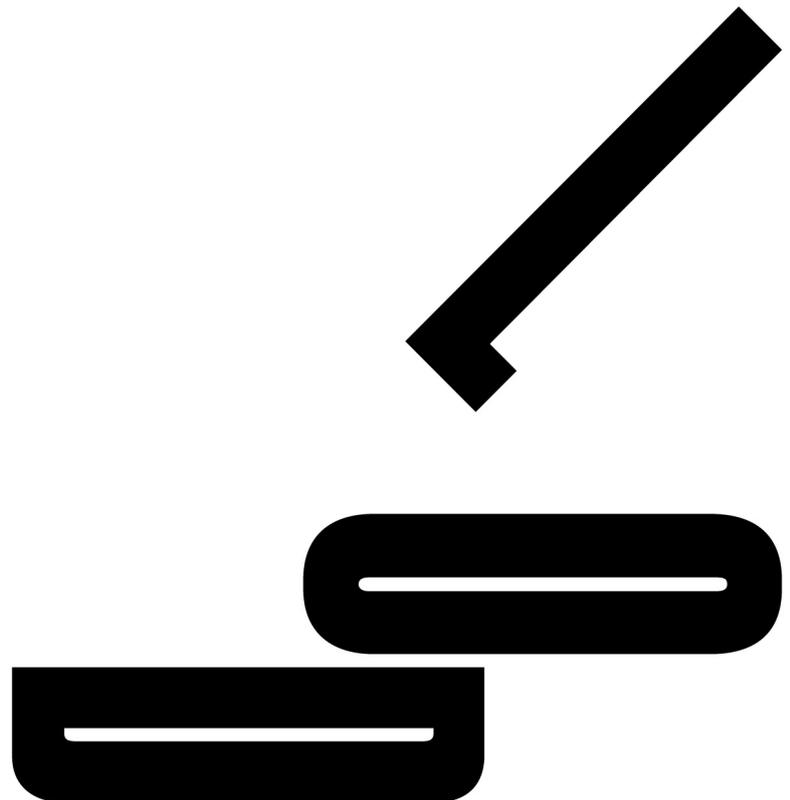


Clod Ensemble: Red Ladies

**C**

TRUSTEE

RECRUITMENT PACK





Silver Swan, Tate Modern. Photo Manuel Vason

CLOD ENSEMBLE is looking for up to 3 new Trustees to join its board and support the company as it embarks on an ambitious period of development.

#### **ABOUT CLOD ENSEMBLE**

CLOD ENSEMBLE is one of the UK's leading interdisciplinary theatre companies. For over 27 years, director Suzy Willson and composer Paul Clark have developed a highly original performance language, creating provocative, finely crafted work, ambitious in scale and concept.

We collaborate with dancers, actors, musicians, medics, architects and orchestras. Our work is presented in London, across the UK and internationally in theatres, dance houses, galleries and public spaces.

Clod Ensemble also creates a range of participation and education programmes. For over 15 years, our award-winning Performing Medicine initiative draws on techniques and ideas from the arts to provide courses, workshops and events for healthcare professionals and medical students.

- Clod Ensemble is a company limited by guarantee and a registered charity. We work from our studios in the Design District on Greenwich Peninsula, London
- We currently have 14 members of staff (Full Time Equivalent of 8.8 staff members)
- Our performances range from intimate to large scale, producing at least one new performance per year, which can include touring, digital and one-off presentations
- We run a music composition programme and online teaching resource for young people called Ear Opener
- We offer a low -cost artist training programme, Reboot
- We are piloting a new paid talent development programme for young artists, Catalyser
- We run an award-winning programme of events, courses and workshops for health professionals and students called Performing Medicine. This includes large scale research projects and a national programme to support the Social Prescribing and Creative Health agenda.
- We work with 3,000+ healthcare professionals and 80+ artists and performers each year
- Clod Ensemble is an Arts Council England National Portfolio Organisation



Reboot Artist Development: Bodies of Knowledge. Led by Clod Ensemble dancers

Clod Ensemble has recently moved to a new studio and office space in the Design District on Greenwich Peninsula, allowing us to develop our practice and new programmes and ways of working.

### **Our Board**

We are currently looking for new Trustees to join our board as several board members have recently, or are shortly due to retire from the board.

We are looking for people who can support us in our mission to create genre-defying performance, which inspires a broad range of audiences, cross-pollinates ideas, and effects change.

### **Current Trustees**

Jenny Mollica [Incoming Chair] – Director of Strategy, English National Opera

Bia Oliveira – Head of Producing and Touring, Sadler’s Wells Theatre

Amanda Saunders - Director of Development and Enterprises, Royal Opera House

Michael Wright – Innovation Business Partner, Chelsea and Westminster NHS Foundation Trust

Fatimah Awan – Research Manager, King’s College London

Franklyn Sweeney - Operations Manager, World Cities Culture Forum

### **Soon to Step Down**

Lucy Davies [Outgoing Chair] - Executive Director, Young Vic

James St. Ville – Intellectual Property Barrister, 8 New Square

Caroline Maude - freelance Arts Consultant

Mwizakunyuma Mkandawire – Head of Finance, Transaid

**CLOD  
ENSEMBLE**

Charity registered in England no. 1064633

Company no. 3251499

VAT registration no. 769 3918 69

## ABOUT THE ROLE

The role of the board is to support the strategic vision and leadership of the company and ensure we are continuing to fulfil our mission and live by our core values. Trustees are key ambassadors of Clod Ensemble, promoting our work and helping to ensure best practice across the company's management.

The board meet approximately four times a year in London. Trustees can also choose to join the Financial Sub-Committee, which meets the week before board meetings, or work more closely with a member of the staff team, offering advice and support.

Each Trustee is elected for a term of 4 years, although they can choose to stand-down at any time. Trustees may remain on the board for two terms (a total of 8 years) before retiring.

We are particularly interested in people with expertise in the following areas:

- Financial Management & Accounting
- Health
- Marketing and Communications
- Legal knowledge
- Independent Artist

Clod Ensemble is happy to pay Trustee's travel and childcare expenses and is committed to making meetings accessible for all trustees. We offer a full board induction and are keen to support people who have no previous experience of being on a board.

Benefits of being on the board:

- Being part of a thriving arts organisation and helping us continue to flourish
- Invitations to the company's shows and events
- Training and networking opportunities
- Professional development in leadership and strategic planning

Clod Ensemble: *Red Ladies*. Image Credit Manuel Vason





Production shot from Clod Ensemble's performance  
*Placebo*. Image Camilla Greenwell.

## HOW TO APPLY

Clod Ensemble welcomes all applications and actively encourages individuals with a variety of backgrounds, experience and perspectives.

We would encourage anyone interested in joining the Clod Ensemble board to have an informal conversation with the Artistic Directors Suzy Willson and Paul Clark. To arrange this please call 0207 749 0555 or email [olivia@clodensemble.com](mailto:olivia@clodensemble.com)

Following this, please send a letter of interest, setting out why you wish to join our board and the skills and experience you are able to provide, together with your CV to [olivia@clodensemble.com](mailto:olivia@clodensemble.com).

**Closing date for applications is: 1 November 2022**

## CLOD ENSEMBLE

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Design District, Greenwich Peninsula  
London, SE10 0BQ

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