

CLOD ENSEMBLE

MUSIC/SOUND CREATOR OPPORTUNITY

Questions in the Application Form

Part 1

In Part 1, we're just asking for your basic contact information. If you're sending us a video application, please include your name, phone number and email address in your email when you send us your video.

Part 2

For each of the questions in this section, there is a character limit of 2,000 - roughly 300 words. If you are sending us a video application, please spend no more than two minutes on each question.

- 1.) Please submit links to two creative sound or music projects that show the range of things you're interested in, with a short description.
If you're making a video application, please include links to your music in your email with your video
- 2.) There are many career paths in music. What parts of the music world are you most interested in? (for example, music or sound design for live performance, sound engineering, composition, music production, touring and gigging).
- 3.) Other than the projects you have shared with us, what music or sound achievements are you most proud of? This could be learning a new skill, working with an interesting collaborator.
- 4.) This role has been specifically created for someone who has faced barriers because of their socio-economic background. It would be helpful for us to understand some of the barriers that you may have faced due to your circumstances. Some examples of such barriers may be: parents weren't able to afford private music lessons, having to work rather than continue studying, not being made aware of career choices available to you, not being able to access or buy equipment or instruments.
- 5.) Can you describe the impact that these barriers have had on your ability to achieve your full potential?
- 6.) What additional support would you need in order to fulfil your potential? This could be a variety of things including materials or equipment, or training and mentoring.

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Part 3

We know that talented music-makers will not be the finished product, but it is helpful for us to understand what skills you already have and what additional training and support we can provide for you. For each of the questions in this section, there is a character limit of 650, which is roughly 100 words. If you are sending us a video application, please spend no more than one minute on each question.

- 1.) Are you skilled in playing a specific music instrument? Please let us know whether you have studied it, self-taught or would like more tuition.

- 2.) Have you ever used music-making software like GarageBand, Tracktion or Logic? If not, are there any other computer-based programmes you are confident with?

- 3.) Can you read music notation? If yes, to what level?

- 4.) Have you any experience working with younger people in a teaching or mentoring role (for example sports coaching)?

Equal Opportunities Form

We ask everyone who applies to complete one of our Equal Opportunity Forms. This is a short tick box form that should only take a couple of minutes to complete. This form is anonymous and just helps us to know who is applying for jobs with us.

Please complete the form here: <https://forms.gle/i8dYM4FOTvzXmKNt6>

Submitting video applications

Please send your video application to recruitment@clodensemble.com – and remember to include your contact information (name, phone number and email address) in your email, along with links to your music.

When to apply by

The deadline for applications is Tuesday 24 November 2020, 10am. Interviews will be during week of the 14th December 2020.

If you would like to have an informal conversation about the role, or if you have access requirements you would like to discuss, please get in touch with one of the Clod Ensemble team members – recruitment@clodensemble.com / 020 7749 0555.